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| **FALL 2011 SYLLABUS FOR NILGIRI****THEME: Art, Music, and Performance Traditions of India** |
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| **MONTH** | **2011-12 DATES** | **WEEK** | **TOPICS** | **IDEAS AND NOTES** |
| SEPT | 11 | W1 | INTRODUCTION TO CLASS- | ICE BREAKER EXERCISE-GET TO KNOW EVERYONE’S NAMESREVIEW LAST YEAR’S MATERIALDISCUSS THE EARLY FALL FESTIVALS OF INDIA SUCH AS RAKHI, EID, ETC. MAKE FRIENDSHIP BANDS AS FIRST CRAFT PROJECT |
|   | 18 | W2 | INTRODUCE THE DANCE TRADITIONS OF INDIA | GIVE AN OVERVIEW OF THE DANCE TRADITIONS OF INDIACOMPARE AND CONTRAST TO WESTERN DANCE TRADITIONSDISCUSS THE SIGNIFICANCE OF DANCE AS RITUAL AND THE ROLE IT HAS PLAYED IN INDIAN CULTUREINVITE A GUEST TO DEMONSTRATESOME ASPECIT OF DANCESHOW A VIDEO CLIPMAKE KATHAKALI MASKS AND DISCUSS THE TRADITION OF MASKS AND MYTHOLOGY |
|   | 25 | W3 | DIWALI PREP |  |
| OCT | 2 | W4 | DIWALI PREP |  |
|   | 9 | W5 | Closed-Columbus day |  |
|   | 16 | W6 | DIWALI PREP |  |
|   | 23 | W7 | DIWALI PREP |  |
|   | 30 | W8 | DIWALI PREP |  |
| NOV | 6 | W9 | DIWALI EVENT |  |
|   | 13 | W10 | DANCE TRADITIONS OF INDIA CONTINUED | FINISH MATERIAL FROM LAST CLASS ON DANCEINTRODUCE FOLK DANCE TRADITIONS TEACH CHILDREN SOME BASIC DANCE MOVEMENTS |
|   | 20 | W11 | INTRODUCE THE MUSIC TRADITIONS OF INDIA | PROVIDE AN OVERVIEW OF THE CLASSICAL MUSICAL TRADITIONS OF INDIA.EXPLAIN THE DIFFERENCE BETWEEN NORTH INDIAN AND SOUTH INDIAN CLASSICAL TRADITONS – HINDUSTANI VERSUS KARNATICPROVIDE AUDIO/VIDEO CLIPS OF DIFFERENT INSTRUMENTS AND HAVE STUDENTS GUESS AND IDENTIFY THE DIFFERENT INSTRUMENTS |
|   | 27 | W12 | Closed- Thanksgiving |  |
| DEC | 4 | W13 | MUSIC TRADITIONS OF INDIA | CONTINUE WITH MUSIC TRADITIONS OF INDIADISCUSS THE DETAILS OF DIFFERENT INSTRUMENTSCOMPARE AND CONTRAST WITH WESTERN CLASSICAL INSTRUMENTSTEACH CHILDREN A SIMPLE HINDI FOLK SONG |
|   | 11 | W14 | REVIEW | REVIEW THE SEMESTER’S WORK AND CHECK TO SEE IF CHILDREN HAVE A FOLDER OF MATERIAL TO SHOW PARENTS |
|   | 18 | W15 |  NO CULTURE CLASS—EXAM DAY |  |